

# Creative Camera Club, Inc.

November 2013



Member of LexArts (www.lexarts.org)

Lexington, KY

Meeting: November 7, 2013 7:00 p.m.

City Gallery  
141 East Main Street  
Lexington, Kentucky 40508

## 43rd Annual Print Competition & Exhibition

The City Gallery  
141 East Main Street  
Lexington, KY

### Exhibit Dates

November 8 - December 31  
Prints need to be removed on January 2, 2014

**NOTE:** The regular monthly meeting of the Club will be Thursday, November 7, instead of the 3rd Thursday.

Judging of the submitted prints for the Annual Print Competition will be done at this meeting.

## 43rd Annual Print Show Judges

The three judges for this year's print show are Wendy Wooley, Don Ament and David Toczko.

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*Happy  
Thanksgiving*



Wendy Wooley, a Lexington-based photographer, is a lifelong horse and dog lover whose interest in photography began out of a desire to capture the essence of her own pets. She and her husband, Matt Wooley, run EquiSport Photos, a photography business specializing in equine photography and Unveiled Photos that specializes in wedding photography. See more about Wendy and her work at [www.peepsandpaws.com](http://www.peepsandpaws.com), [www.equisportphotos.com](http://www.equisportphotos.com) and [www.unveiledphotos.com](http://www.unveiledphotos.com).

Don Ament is also a Lexington-based photographer, but has never allowed himself to be confined to his Kentucky home. While his portfolio includes images from nearby Raven Run Nature Sanctuary and Red River Gorge, he's more likely to be found creating new work in the Smokies, Colorado, the Palouse Region of eastern Washington state and even Iceland! And he's put lots of miles on his vehicle traveling all over the country, marketing his photography in many big-name art fairs. His work is not limited to landscapes, as he also enjoys close-ups, abstracts and even shooting with a toy "Diana" camera. See his work at [www.donament.com](http://www.donament.com).

David Toczko's interest in photography began in 1985 and has grown to a successful career as a freelance, commercial photographer. His work has been pub-

lished in national and international magazines and catalogs, and his photographs are exhibited at galleries and shows throughout the commonwealth, also appearing in the offices of various Kentucky state officials, including that of First Lady Jane Beshear. Perhaps his best-known works as author and photographer are his recent coffee table books, "Shaker Village, 50th Anniversary of the Restoration" and "The Ambassador of Bourbon: Maker's Mark and the Rebirth of America's Native Spirit." See more about David at [www.lonedakota.com](http://www.lonedakota.com) .

The 2013 Print Show public opening is Friday, November 8, 10am – 5pm at the Downtown Arts Center, 141 E Main St # 100 Lexington.

Gallery hours: 10-5 weekdays and 10-4 on Saturdays. Closed Sundays. If there is an activity taking place in the building, such as a play, after hours, the gallery will be opened then, too.

Be sure to bring your family and friends.



## Gallery Hop - 2013 Print Show

Members: Please bring snack food for visitors.

When: Friday, Nov 15, 2013, 5:00 – 8:00 p.m.

Where: **The City Gallery**, 141 East Main Street, Lexington, KY



A **BIG** ant!

## September Competition Results

### Advanced-Color

1st	Robert Johnson
2nd	Robert Johnson
3rd	John Snell
HM	John Snell

### Intermediate-Color

1st	Joe Omielan
2nd	Jennifer Lackey
3rd	Jennifer Lackey
HM	Charles Zender

### Beginner-Color

1st	Frank Huggins
2nd	Jeff Gitlin
3rd	Frank Huggins
HM	Carolyn Nichols

### Advanced-Black & White

1st	Nancy Dawson
2nd	Nancy Dawson

### Intermediate-Black & White

1st	Charles Zehnder
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### Beginner-Black & White

1st	Jerry Markussen
2nd	Jack McKinney
3rd	Arianna Paterson
HM	Carolyn Nichols



## Annual Christmas Party



The Annual Christmas Party will be held at Fasig Tipton, at 7:00 P.M., December 17th. There will be a slide show of the Blue Ridge Parkway trip, (please send any pictures you want to include to John Snell), awards for Levels achievement, Photographers of the Year for the different categories, and fellowship.

Please bring finger foods to munch on!



## THINGS TO SEE, DO, AND SHOOT

### The Dayton Art Institute

#### Eugène Atget: Picturing Paris

September 10, 2013 - January 5, 2014

Lose yourself in the beauty of Old Paris with this selection of more than 20 rare prints from the founder of documentary photography.

In the first three decades of the 20th century, French photographer Eugène Atget (1857-1927) tirelessly photographed the city of Paris and its environs. His large-format view camera, glass plates and printing technique may link him to earlier 19th-century photography; however, Atget's vision was an astonishingly modern one. In a time of rapid transformation, Atget captured the buildings, gardens, courtyards, old shops and streets that had not been touched by Baron Haussmann's 19th-century modernization program. The resulting group of photographs reveals a genuine glimpse into the past of this iconic metropolis.

Although Eugène Atget was not well known during his lifetime, his visual record of a vanishing world has become an inspiration for 20th century photographers, including Brassai, the Surrealists, Walker Evans, Man Ray, and Springfield, Ohio's own Berenice Abbott, who preserved his prints and negatives, and was the first person to publish and exhibit Atget's work outside of France.

Eugene Atget: Picturing Paris will be on view in the North Gallery of the museum's lower level, from September 10 - January 5, 2014. Admission to the exhibition is included in the museum's suggested general admission.

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### Paul Paletti Gallery

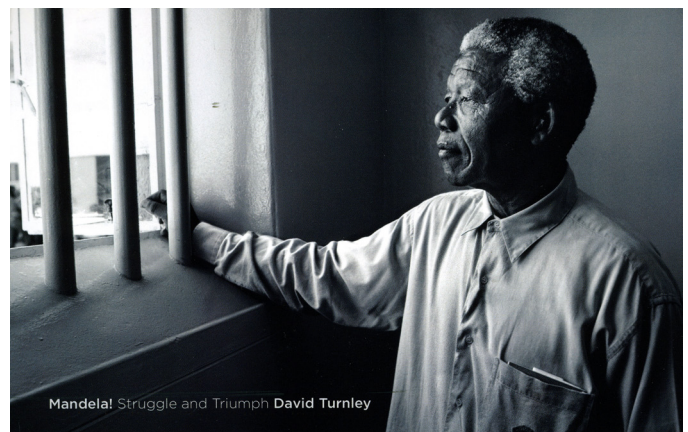
713 East Market Street  
Louisville, KY

#### Mandela! Struggle and Triumph

Photographs by David Turnley  
September 5 - November 29, 2013

Pulitzer Prize-winning photojournalist David Turnley spent a quarter-century documenting the struggle to end apartheid in South Africa, and chronicling the life and times of Nelson Mandela, the world's most important civil rights leader.

**Mandela! Struggle and Triumph** is a brief look into Turnley's archives of Nelson Mandela and the country that held him as a political prisoner for 27 years, before electing him president in that nation's first fully representative, multiracial election in 1994.



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## THINGS TO SEE, DO, AND SHOOT

### Photo exhibit records life in Kentucky

“Rough Road, The Kentucky Documentary Photographic Project, 1975-1977.”

Morehead State University’s Kentucky Folk Art Center

The exhibition will remain on display through December.

In 1975, Ted Wathen, Bob Hower and Bill Burke set off to document Kentucky by photographing in each of Kentucky’s 120 counties. Photographs from the Kentucky Documentary Photographic Project were exhibited at The J.B. Speed Museum, The International Museum of Photography at the George Eastman House and the National Museum of American Art at the Smithsonian.

In 2011, Louisville’s Frazier History Museum revived the project’s work. The KFAC exhibition presents 50 of these large format photographs.

“Not only are these photographs significant as artwork,” KFAC Director Matt Collinworth said. “They stand as a significant document of Kentucky’s recent history. It is fascinating to look at these amazing photos and see how much the state has changed and how much it hasn’t.”

The center is open from 9 a.m. to 5 p.m. Monday through Saturday.

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**Robert C. May Endowment**

**CARL COREY**

Exhibition: November 15, 2013 - February 2, 2014

Lecture: November 15, 4 pm in the UK Student Center’s Worsham Theater

Mid-westerner Carl Corey makes photographs in traditional documentary fashion, traveling through Wisconsin in his RV, and offering glimpses into the workings of small towns and the people who inhabit them. His work is both cogent and wryly affectionate. In *Tavern League*, he trained his sights on eating and drinking establishments that have long been essential to the social and cultural fabric of Wisconsin communities but are in danger of disappearing as times change. *Tavern League* led to his examination of the plight of other family-run businesses in a series called *For Love and Money*. An ongoing related body of work, *Blue*, honors the American worker, from factory floor to office desk.



Kentucky Public Art

Love public art? Take it Artside! Kentucky’s public art is at your fingertips & on your phone: Find maps, tours, games, & lesson plans via this application, which is available as a free download from iTunes and the Android Market. You can also follow app-related news via Facebook and Twitter!

<http://www.kentuckymuseumwithoutwalls.com/>

## 2013 Club Calendar

Jan 2 Pick up prints at City Gallery  
 2 First Thursday:  
 16 Henry G. Dietz

Feb 7 First Thursday: Choose your settings  
 21 Competition-Photographers Choice

Mar 7 First Thursday-Software (Photoshop)  
 21 Insect Photo Salon: Description and  
 Images (Myers)

Apr 4 First Thursday-Time Lapse Photography  
 Sandra Varellas  
 18 Competition: Religious Places

May 2 First Thursday:  
 16 Kent Nickell

Jun 6 First Thursday:  
 20 Competition: Barns  
 21 Gallery Hop

Jul 4 First Thursday: Cancelled  
 18 John Hockensmith  
 25-28 Field Trip to Blue Ridge Parkway

Aug 1 First Thursday: Randy Dinkins  
 15 Competition: People at Work

Sept 5 First Thursday : Camera Capabilities  
 19 Harry Hinkle-Silver Efex Pro

Oct 3 First Thursday  
 17 Competition: Storms/Weather

Nov 2 Turn in Prints for Annual Print Show  
 7 Club meeting at Print Show location  
 15 Gallery Hop & Print Show Reception

Dec 17 Annual Christmas Party and Awards  
 Banquet- Fasig Tipton

### 2013 Officers

President	Tom Myers	tvmyers@juno.com
Past President	John Snell	john@johnsnellphoto.com
Vice President	Charles Zehnder	charlie.zehnder@gmail.com
Secretary	Maryann Mills	mmmills@setel.com
Treasurer	Don Mills	dbmills@setel.com
Newsletter Editor	Curt Hopkins	chopkins@fewpb.net

#### Board of Directors:

Madonna Courtney	mcourtney@fasigtipton.com
Zane Williams	zanecarol@att.net
Lynn Osborne	lynn.d.osborne@gmail.com

### Meeting Location Crestwood Christian Church

To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go North (toward town). Turn left onto Albany Rd. and go nearly one-half mile to the 4 way stop at Bellefonte Dr. and turn right onto Bellefonte. The church will be on the your right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.